



BLACKTHORN

OF KENT

Innovation meets tradition



About us

We design and craft bespoke joinery with precision, integrity, and a focus on lasting quality. Based in Kent, we work closely with clients, designers, and surveyors to deliver tailored solutions - always with understated professionalism and attention to detail.



Our services

Bespoke kitchens & cabinetry

Built-in furniture & storage solutions

Freestanding joinery pieces

Design collaboration & consultation

Project planning & management

Sustainable craftsmanship



Clapham Common

This project involved tailored pieces across three rooms. A bench seat with upholstered cushion and concealed storage was built to suit a compact corner space. In another room, a media wall was designed with stained oak back panels and open shelving to balance display and function. The third space features angled wardrobes with painted shaker frames, wallpapered centre panels, and a stained oak headboard, all crafted to fit seamlessly beneath a sloped ceiling.





High Halden

Nestled in the heart of the countryside, this charming farmhouse was given a fresh lease of life. At it's centre, stands a breathtaking solid oak island, bringing warmth and character to the space. The blend of traditional materials and modern finishes creates a timeless look that complements the rustic charm of the home.



Windsor

This refined kitchen sits within a characterful Windsor home, where period charm meets tailored craftsmanship. Cabinetry was painted in Farrow & Ball's Wimborne White - a soft, timeless shade that complements the solid walnut detailing. Beaded frame accents and discreet LED lighting add depth and warmth, while every element was designed to feel quietly luxurious and entirely bespoke.



Seaton Mill

Set within a restored water mill, this kitchen was designed to honour the building's heritage while offering modern functionality. We used hand-painted tulipwood, with framed cabinetry and tongue & groove panelling to echo traditional detailing.





3D visuals

We offer clear 3D visuals as part of the design process, helping clients see layout, proportions, and finishes before anything is built. It's a simple way to make confident choices and ensure everything feels right from the start.



The process

Our process begins in the studio, where ideas meet materials. Clients are welcomed into our workshop and office to explore timber samples, finishes, and layout concepts. With everything laid out, we guide each decision with clarity, ensuring every project reflects the individuality and purpose behind it





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